

Joanna Ward, composer & musician

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professional development

- 2024- Selected for new cohort of Music Patron composers
- 2023 Orkest de Ereprijs Young Composers Meeting 2023, culminating in premiere of piece *MARIGOLD SMILES* (bean piece 7)
- 2021-22 Junior Fellow, Guildhall School of Music and Drama
Britten Pears Young Artist (year long programme with residencies & mentoring including from Cassandra Miller, Larry Goves, Juliet Fraser, Richard Ayres)
- 2020 Psappha *Composing For Scheme* creating a new work, *TRANSLUCENT*, for Jennifer Langridge (solo cello)
- 2019 National Youth Choirs of Great Britain Young Composers' Scheme (workshops, masterclasses & residencies, composing for & recording with the choirs)
- 2017-18 ensemble recherche *Klassenarbeit* (three workshops in Freiburg, culminating in the premiere of a chamber work, *baby wontcha come on home*)
- 2016-17 Sound and Music Next Wave 2 (support towards the creation of new chamber work, *to think at the sun*, premiered at Sage Gateshead and released on NMC Recordings)

commissions, projects & performances

- Current *Sissy études: Houdini*, collaboration with Laurie Ward, commissioned for LCMF 2024, premiere LCMF 12 December 2024
New work for Musarc, commissioned for performance in Summer 2025
Collaborative work with Omri Kochavi for Nonclassical, performance TBC 2025
NR153, dance film in collaboration with Anouk Jouanne
- 2024 *LIVING ON ICE-CREAM AND CHOCOLATE KISSES* score follower video released October 2024
Eel Piece, 12' of new music for the Marian Consort and Britten Pears Arts, commissioned for & premiered at the Aldeburgh Festival 2024 as part of Marian Consort's *Face to Face* project, with text by Laurie Ward
Playing frisbee, May 2022 for Slide Action trombone quartet, commissioned for their album *RE:BUILD* released on NMC Recordings October 2024
bean piece 2 (bean piece 8), work for live saxophone & film, created in collaboration with Lucy Havelock, premiered at Goldsmiths University in February 2024
Christus Factus Est performed by Ekmeles Vocal Ensemble at St. Paul's Chapel at Columbia University, March 2024
- 2023 *I cannot get to my love* commissioned by the Chorus of the Royal Northern Sinfonia for their 50th Anniversary Concert at Sage Gateshead in November 2023
A London plane tree and *I AM HOPING I DON'T MISS YOU* performed by Either/Or Ensemble in New York, May and November 2023

SUMMER DRESSES / STRANGER FRIENDS (bean piece 5) commissioned by Nathalie Birch for two voices and piano, recorded for her disc on Delphian Records, released November 2023

2022 *A london plane tree hid me from the sun*, open score commissioned for Treephonia Live 2022

IN SUFFOLK, WORKING / PLAYING, 86' experimenal documentary project, for the Aldeburgh Festival 2022

Christus factus est, commissioned for the Gesualdo Six & released on their album *Tenebrae responsories*, Hyperion Records

LIVING ON ICE CREAM AND CHOCOLATE KISSES, commissioned for EXAUDI by Norfolk and Norwich Festival, premiered May 2022

FULL AND HOLLOW (bean piece 4), commissioned work for Zubin Kanga's *Cyborg Soloists* project, premiered at Royal Holloway University of London in March 2022

from the trees and from my friends (bean piece 3), orchestral commission for the BBC SSO for *Tectonics Festival 2022*, conducted by Ilan Volkov & broadcast on BBC Radio 3

My favourite walk, commissioned work co-created with the newly formed Newcastle Youth Choir Project, premiered in 2022 at the Newcastle Sings festival

TEST EVER / GREEN HOUR, commissioned for *Donne Women in Music* & performed on their Autumn 2021 tour

THAW, new work premiered by Lotte Betts-Dean and Joseph Havlat, St Mary-at-Hill in February 2022

2021 *bean piece*, created for the Guildhall NMS in collaboration with Dom Stokes

TWO GREENHOUSES (bean piece 2), for orchestra or large ensemble, created for workshop with Guildhall students and members of the LSO

performing

11 March 2024 Keiji Haino with Musarc, St John on Bethnal Green

08 February 2024 *Croon Harvest*, Musarc & Kantos Vocal Ensemble, Camden Arts Centre

04 July 2023 Natacha Diels' *The God-Fearing Woodsman*, Plus Minus at Café OTO

03 July 2023 Joanna and Omri at Café OTO (new works by Joanna, Omri, Oscar Ridout; works by Matthew Shlomowitz and Howard Skempton; improv)

05 June 2023 Musarc: Charlie Osborne commission for Turner Contemporary

02 June 2023 Musarc: *What You Will Watch And Hear*, works by Jenna Sutela and Amina Abbas-Nazari at Lisson Gallery London

29 April 2022 Musarc: *Pond Corpse*, new works by Jack Sheen, Eleanor Cully Boehringer, HNRI and Patricia Auchterlonie, at the Rose Lipman Centre, London

06 November 2022 *Mind the Gap Improv*, performance with Omri Kochavi and I;N Collective (dance), The Cavendish Arms, London

23 October 2023 Musarc: *0 Complex Mass* (graphic score performance in collaboration with John Lawrence, Melannie Pappenheim, and Joseph Kohlmaier)

02 October 2023 Musarc: *We Are The Fortunate Ones*, with Peter Broderick, at the Purcell Room, Queen Elizabeth Hall, London

- 26 July 2022 Omri Kochavi presents a mini-festival of dance / songs / stuff, at The Prince N16, London (performing songs, works by Howard Skempton, Pia Scattergood, Joanna Ward, and improv)
- 27–29 May 2022 Musarc: *The End of the World Service* (new works by Neil Luck, Sara Rodrigues, Aga Beaupré, Mela Boev, Marie Hamilton, Joseph Kohlmaier, in Taranto, Italy, with Post Disaster Rooftops)
- 25 March 2022 Guildhall New Music Society Spring Concert: experimental works for vocal ensemble, Centre 151
- 06 December 2021 Guildhall New Music Society: Alternative Lessons and Carols, new text scores, Pembroke House

education

Guildhall School of Music and Drama (2019–2021)
 Artist Masters in Composition, with distinction. Learning with Amber Priestley.

University of Cambridge (2016–2019)
 BA Hons (Music), Class I. Papers: Composition, Recital (voice), Dissertation (*Exploring barriers to women composing in the present day*), Popular Music 1960–present day, Decolonising the Ear, Analysis (Joni Mitchell, Claudia Molitor).

Other qualifications

A levels: Music (A*), Maths (A*), Physics (A*); AMusTCL with Distinction (2016); Grade 8 Piano (ABRSM) with Distinction (2014); Grade 8 Voice (ABRSM) with Distinction (2013)

publications

Review: Eavesdropping Festival London. *Tempo* 79, no. 310 (2024)

Review: Michiko Ogawa, Lucy Railton, *Fragments of Reincarnation*. *Another Timbre*, At213. *Tempo* 78, no. 307 (2024): 93–94.

Review: Elizabeth Millar, Christof Kurzmann, *rare entertainment*. *Mystery & Wonder*, mw009. *Tempo* 77, no. 304 (2023): 98–100.

Artwork: *Tempo* 76, no. 302 (2022): p5, 6, 82, 83.

Redefining Compositional Practices Under Contemporary Capitalism (Casting Light #5). I CARE IF YOU LISTEN, 29.10.21.

Decentring and dismantling: a critical and radical approach to diversity in tertiary music education. *Tempo* 74, no. 294 (2020): 65–76.

employment history

- January 2024–present Freelance fundraiser, including for Musarc experimental choir and GRAIN concert series
- April 2020–present Private tutor in composition & music (adults)
- August 2023–present Development & Marketing Manager, Studio Wayne McGregor (0.8)
- September 2021–August 2023 Development and Education Co-ordinator, NMC Recordings (0.8)
- June 2020–August 2023 GSMD Decolonising Composition Reading Group lead

references: available upon request